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Fantasy for flute, oboe and piano

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To Maxim Rubtsov

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Largo, ad libitum sempre

Flauto

Oboe

Piano

p mistico

5

fl.

p cresc.

p

tr

ob.

p cresc.

7

fl.

f pesante

p

meno e accel.

ob.

f pesante

p

meno e accel.

f marcato

fl. *f* *accel.* *p* *mf* *pp* *rit.*

ob. *f* *accel.* *p* *mf* *pp* *rit.*

f

Detailed description: This block contains the first system of music, measures 9 and 10. It features staves for Flute (fl.) and Oboe (ob.), and a grand staff for the piano. The flute and oboe parts begin with a forte (*f*) dynamic and a series of sixteenth-note runs. At measure 10, they transition to a piano (*p*) dynamic and are marked with *accel.* and *rit.* The dynamics then progress through *mf* to *pp*. The piano accompaniment consists of sustained chords in the right hand and a single note in the left hand.

ad lib., non troppo allegro

fl. *p cresc.*

ob.

Detailed description: This block contains the second system of music, measures 11 and 12. The tempo is marked *ad lib., non troppo allegro*. The flute part (fl.) continues with a melodic line marked *p cresc.* The oboe part (ob.) is mostly silent in this system.

fl. *rit.* *dim.* *p cresc.*

ob. *p cresc.*

Detailed description: This block contains the third system of music, measures 12 and 13. The flute part (fl.) is marked *rit.* and *dim.* The oboe part (ob.) enters in measure 13 with a melodic line marked *p cresc.* Both parts feature a seven-note slur (marked '7') over a sequence of notes.

fl. *mp*

ob. *mf*

Detailed description: This block contains the fourth system of music, measures 14 and 15. The flute part (fl.) is marked *mp* and features a seven-note slur (marked '7'). The oboe part (ob.) is marked *mf* and also features a seven-note slur (marked '7').

fl. *f*

ob.

Detailed description: This block contains the fifth system of music, measures 16 and 17. The flute part (fl.) is marked *f* and features a complex melodic line with multiple slurs. The oboe part (ob.) is mostly silent in this system.

18
fl. *dim.*
ob. *mf* *accel.* *rit.* *f* *mp* *mp* *accel.* *rit.* *mf* *p*

Meno mosso Tempo primo
20
fl. *p dim.* 5 6 *p* *accel.* *rit.* *mp* *pp*
ob. *p dim.* 5 6
Meno mosso Tempo primo
piano part with dynamics *p* and various chords.

23
fl. *cresc.* 12
ob. *pp cresc.*

24
fl. *ff* 9
ob.

25
fl. *mf*
ob. *mf* 7 *dim. e rit.*

26
fl. *mp* 6
ob. *mp*

28 **Andante comodo** ♩ ~ 80

fl. *morendo*

ob.

Andante comodo ♩ ~ 80

pp

♩

32

fl. *pp dolce*

ob.

poco ben marcato di tema

♩

36

fl.

ob.


♩


fl. 

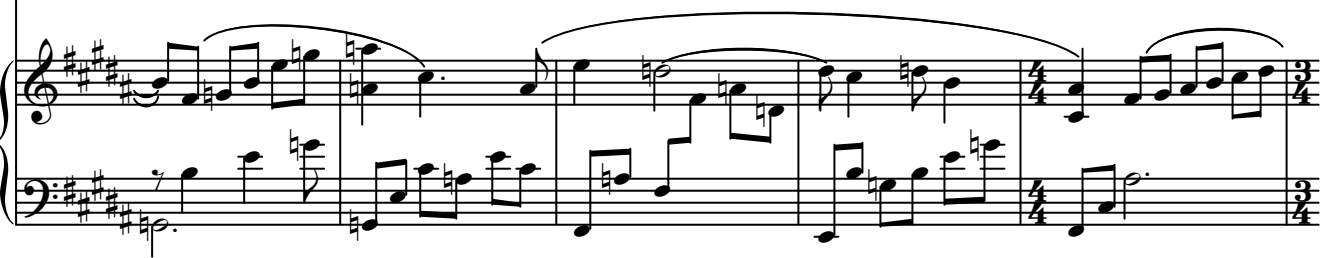
ob.  *p dolce*

poco a poco cresc.



fl. 

ob.  *mp dolce*



fl. 

ob.  *mezzo voce*



55

fl. *poco più p e cresc.*

ob. *poco più p e cresc.*

poco più p e cresc.

59

fl. *f espress.*

ob. *f espress.*

f espress.

63

fl.

ob.

66

fl. *mp* *più p*

ob. *mp* *pp*

ten.

mp *più p*

p *p*

72 *ad lib., allargando*

fl. *sub. ad lib., allargando*

ob. *f cantabile* *mp* *a piacere*

ff assai *mp*

8va

75

fl. *mf* *p con calma*

ob. *p con calma*

mp *p con calma*

78 *poco rit.* *A tempo*

fl. *poco*

ob. *poco*

poco *poco rit.* *A tempo*

poco

P

81 *pp leggiero* *tr* *3* *tr*

fl. *pp leggiero* *tr* *3* *tr*

ob. *pp leggiero* *tr* *3* *tr*

con moto *poco rit* *8va* *con moto* *poco rit* *8va*

P *P* *P* *

84

fl.

ob.

p mistico

Allegro energico

88

fl. *mp*

ob. *mp*

Allegro energico

90

fl. *mf*

ob. *mf*

mf *sfz*

92

fl. *p*

ob. *p*

p

94

fl. *cresc.*

ob.

mf molto ritmico

97

fl. *f*

ob. *mf* *mp*

f sub.

101

fl. *mf*

ob. *mf*

mf *f sub.*

115

10:6

fl.

ob.

cresc.

cresc.

117

ff

pp molto legg.

legato

f

ff

pp molto legg.

legato

ma pocissimo meno mosso

120

fl.

ob.

p dolce e legato

124

fl.

ob.

127

fl.

ob.

mf espress.

129

fl.

ob.

mf espress.

mf

mp

Poco accel. al Tempo primo (Allegro energico)

131

fl. *cresc.*

ob. *cresc.*

Poco accel. al Tempo primo (Allegro energico)

cresc. poco a poco

133

fl.

ob.

136

fl. *sub. mp*

ob. *sub. mp*

sub. mp

*

139

fl. *f*

ob. *f*

f *mf*

141

fl. *p lontano*

ob. *p lontano*

f *f* *pp lontano*

144

fl. *p*

ob.

p

146

fl.

ob.

148

fl.

ob.

cresc.

f

cresc.

f molto ritmico

150

fl.

ob.

f

mp

154

fl.

ob.

158

fl.

ob.

mf *leggiere, cresc.*

161

fl.

ob.

mf *leggiere, cresc.*

166

fl.

ob.

Musical score for measures 166-170. The flute and oboe parts feature melodic lines with accents. The piano accompaniment includes chords and a bass line with eighth notes.

171

fl.

ob.

ff

ff

Musical score for measures 171-176. The flute and oboe parts feature rapid sixteenth-note passages. The piano accompaniment features chords and a bass line with eighth notes. Dynamics include *ff*.

177

fl.

ob.

sfz sfz sfz sfz sfz

f assai

sfz sfz sfz sfz sfz f assai

ffp

ff

Musical score for measures 177-182. The flute and oboe parts feature rapid sixteenth-note passages with accents. The piano accompaniment includes chords and a bass line with eighth notes. Dynamics include *sfz sfz sfz sfz sfz*, *f assai*, *sfz sfz sfz sfz sfz f assai*, and *ffp*.

179

fl.

ob.

mp

mf poco dim.

7

????? / any multiphonic or chord

181

fl.

ob.

mf poco dim.

cresc.

sfz

sfz

sfz

sfz

183

fl.

ob.

ff

ff

ff

8

8

186

fl. *mf* *fp*

ob. *mf* *fp*

mf

8^{va}

8^{vb}

♩

*

189

fl. *ff* *secco*

ob. *ff* *secco*

ffz *secco*

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